



S<sup>t</sup> MARY THE VIRGIN  
ANGLICAN PARISH OF SOUTH PERTH



STAINED GLASS



## THE SANCTUARY

Holy spirit windows (1967)

The theme of the east window of the church is the descent of the Holy Spirit, bringing the seven gifts of wisdom, understanding, counsel, fortitude, knowledge, piety and the fear of the Lord. The colours accentuate the Australian Fire Opal.

# THE LADY CHAPEL



St Mary the Virgin

This window celebrates the incarnation of God in Christ, and of the role of Mary, the patron of our church, in bringing to life the Saviour of the world. It was given in memory of Frederick Lee and Alice Parkes.



St Alban's Window

St Alban was the first British Christian martyr, who was decapitated at the hands of the Romans. The window was given in memory of Katherine Mary and Henry Carington Sewell.



St Augustine Window

The Diocesan badge of Canterbury features at the head of the window. The main panel depicts St Augustine on board his ship, with the coast of Kent in the background. The lower panel shows St Augustine preaching to the Christian Queen Bertha, with her husband King Ethelbert standing behind her.



St Mark Soldiers Memorial Window

The Chapel is dedicated to St Mark, and in memory of those men and women of the parish who laid down their lives in the two world wars.



St Francis' Window

Given in memory of Frank Edward Turner, the window celebrates the ministry of St Francis of Assisi and of St Claire.



St Luke Window

At the head of the window, the cross silhouetted on a palette denotes Luke as the patron saint of artists. The main panel depicts the winged ox. St Luke is holding the Caduceus, his 'badge of office' as the beloved physician, and patron of the medical profession. The lower panel depicts the parable of the good Samaritan.



# THE NAVE



The Baptism of Jesus (1969)

Christ is depicted in humility offering himself as a sacrifice. The cross held by John prophesies the crucifixion. The still waters of the Jordan, with the banks and the holy city in the background, is the scene for the Baptism. The iris behind the figure of Christ is symbolic of the Virgin Mary, the Patron Saint of our church. The Trees in the background are olive trees, symbolic of peace in a land which has never known peace.



The Crucifixion

Donated by the Lees family, the two centre windows depict the scene of the crucifixion of Christ. Mary the mother of our Lord, and the apostle John are at the foot of the cross. Three other women stand at a distance.



The Resurrection

The two central windows picture Christ on the left hand side, and Mary Magdalene in front of the tree of life, which forms the background for the figures and spreads out to the windows on each side. Created by Mr Ken Wildy.



St Peter and St Andrew (1969)

St Peter window shows St Peter with the Epistle in one and the fishing net in the other. The crowing rooster symbolises his denial of Christ, and around this is the sign of his persecution in the form of chains. The small inverted cross symbolises his martyrdom. As a fisherman, St Andrew is shown with a net at his feet and a crutch with a timber cross which symbolises his martyrdom. The five loaves and two fish depict the feeding of the five thousand.

St Margaret (1969) and St Cecilia (1937)

St Margaret was the wife of King Malcolm Canmore of Scotland, and is the patron Saint of Scotland. Her aims were to maintain justice and establish religion in Scotland. St Margaret is depicted as the founder of the church of the Holy Trinity at Dunfirmline. She founded a guild for women to foster the craft of embroidery, denoted by the banner. Margaret was renowned for her humility she washed the feet of the poor, and gave them alms, tended the sick and fed the poor, aged and orphaned.





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